

Art at the Zoo

Draw, photograph and sketch unique natural artefacts

Post 16

Learning Outcomes:

At the end of the session:

- ✓ **All students** will know how art has been used to document wildlife through the ages
- ✓ **Most students** will understand how different mediums can be used to different effects
- ✓ **Some students** will start to recognise different artists' works

Session Outline:

The session begins by exploring how art was historically used to depict animals and nature, then transitions to modern art, highlighting various mediums and techniques. Pupils will have the chance to observe and draw real furs, skins, feathers, and replica skulls using their own materials.

Please note, students must provide their own dry art materials and/or cameras



Curriculum Links

Art and Design

Record ideas and designs from a range of objects and artefacts

Experiment with recording textures, patterns, shapes and structure